

EASY PIANO

HOAGY CARMICHAEL

EASY PIANO SONGBOOK



HAL LEONARD®

HOAGY CARMICHAEL

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FOREWORD

As a young boy, I often heard my father playing his "standards"; the songs of his that everyone else in the English-speaking world seemed to enjoy. I too had my favorites, and those mostly had catchy lyrics, or rhythms that caught my fancy. Dad would often play the songs of his that were rolling around in his head, or a request or two, when people came to the house for an evening. My list of favorites seldom got a nod.

That changed when dad began working on a growing list of children's songs in the early 1950s. He collected poems and lyrics with themes that he felt children would enjoy, and began writing the music for those words when time would allow. He played them all for me and my brother Randy, and we got an early window into an extraordinary collection of songs for children. He later recorded an album of many of the songs, and a songbook was published, but for forty years after that these wonderful little songs languished.

It pleases me very much that the people at Hal Leonard have agreed to re-publish these songs for children. They deserve an airing, and I know that my father would be very pleased that they are once again finding their way to people's piano stands. And, like those evenings at our house fifty years ago, there are some of dad's evergreen songs included in this folio to please the tastes of every generation.

Hoagy Bix Carmichael

3/20/01

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at Indiana University

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BUSTIN' OUT OF DOORS

Words and Music by
HOAGY CARMICHAEL

Briskly

G

D7

Am

D7

Ev-'ry bod y's bust-in' out of doors, out of doors,

Not a soul I know stays

mf

3

1

5

G

D7

in:

Now's the time to vis - it all the stores, all the stores,

4

Am

D7

G

Bm

F♯m

Search-ing for a top to spin.

Mar-bles and jacks,

3

G

F♯m

Bm

F♯7

1

2

Bm

skip-ping rope and sacks,

Now's the time for bats and balls and

wick-ets,

1

1

3

D A Bm A Em 2 1 A7 3 2

Soon there'll be a cir-cus, and if the neigh-bors work us,
We can make e-nough to buy some

D G G D7

tick-ets. Ev - 'ry-bod-y's bust-in' out of doors. out of doors.

Am D7 G

Not a soul I know stays put:
Now's the time to wear your shorts and

D7 Am D7 G

pin - a - fores, And kick a mer - ry spring - time foot.

CLOUDS

Music by HOAGY CARMICHAEL
Words by CHRISTINA GEORGINA ROSSETTI

Wistfully

D 1 5
F#m
G 3
D

White sheep,
white sheep,
High on a wind-y hill,

Em 1 3 2
D
E7
A7 5
 When _____ the wind stops, You all stand still; But _____

Em 2
A7 1 5 3
D
Bm 3
 when _____ the wind blows, You walk a-way slow, Oh.

G
Bm
Em
A7 3 1
D

white sheep, white sheep, Where do you go?

COMRADES

Music by HOAGY CARMICHAEL
Words by AGNES LOUISE DEAN

Leisurely

See you to- mor- row! See you to- mor- row! Fork in the road,

F#dim7 **C** **Ddim7** **C** **Ddim7** **C** **F** **C**

mine leads up the hill; Jack takes the road that leads to the mill. Jack has my com-pass and

F **C** **F** **C** **G7** **C**

I have his knife, Jack swore and I swore friend-ship for life. See you to .

C **F** **C** **G7** **C**

mor- row! See you to- mor- row! Jack swore and I swore friend-ship for life.

COOKING

Words and Music by
HOAGY CARMICHAEL

Gaily

D 5 G 1 D 5 G

Pig's knuckles, belt buckles, Browned to a turn.

A7

D

A7

D

Car - rots in a ket - tle Start - ing to burn;

2
4

D

G

D

G

Fresh scis - sored goat giz - zard, Some - bod - y's shoe,

A7

D

Em

A7

D

Twen - ty heads of cab - - bage, These make a stew.

GEORGIA ON MY MIND

Words by STUART GORRELL
Music by HOAGY CARMICHAEL

Moderately slow

F

A7

D♭/A♭

Dm7♭5 G/D G7 C7

F

A7

D7

Mel - o - dies bring mem - o - ries that lin - ger in my

G7 C7 F A7 Dm

heart. Make me think of Geor - gia, why

G7 D_bdim7 C7 F C7^{#5} F
 did we ev - er part? _____ Some sweet day when

A7 D7 G7 C7
 blos-soms fall and all the world's a song, _____

F A7 Dm G7 D_bdim7 C7
 I'll go back to Geor - gia 'cause that's where I be -

F F A7
 long. Geor - gia, _____ Geor - gia, _____

Dm Dm/C G/B B♭m6 F D7

the whole day through. Just an old sweet song keeps

Gm7 G9 C7 F F♯dim7

Georgia on my mind.

Gm7 C7♯5 F

(Georgia on my mind) Georgia.

A7 Dm Dm/C G/B B♭m6

Georgia, a song of you comes as

F/C

D7

Gm7

G7

C7

F

E♭9

sweet and clear as moon - light through the pines.

F6

A7

Dm

Gm6

Dm

B♭7

Oth - er arms _ reach out to me, —

Dm

Gm6

Dm

G7

oth - er

eyes — smile

ten - der —

ly. —

Dm

C♯dim7

F/C

E7

still in

peace

ful

dreams I

see —

the

Am7

F#dim7

Gm7

C7

F

road leads back to you. _____ Georgia, _____

A7

Dm

Dm/C

G/B

Bb m6

Georgia, _____ no peace I find. Just an

F/C

D7

Gm7

G9

C7

1.

F

old sweet song keeps

Georgia on my

mind.

Gm7

C7

2.

F

Bb7

F

mind. _____

HEART AND SOUL

from the Paramount Short Subject A SONG IS BORN

Words by FRANK LOESSER
Music by HOAGY CARMICHAEL

Moderately, not too fast

Music staff 1: Treble clef, key signature of one flat, 4/4 time. Chords: F, Dm7, Gm7, C7, Dm7, G7. Dynamics: *mf*. Bass clef, key signature of one flat, 4/4 time.

Music staff 2: Treble clef, key signature of one flat, 4/4 time. Chords: C7sus, C7, ad lib., Gm/C, Bb/F, F, F#dim7. Dynamics: *mp*. Bass clef, key signature of one flat, 4/4 time. Lyrics: I've let a pair of arms en - slave me oft

Music staff 3: Treble clef, key signature of one flat, 4/4 time. Chords: Gm, C7, F6, Gm7/C. Dynamics: *p*. Bass clef, key signature of one flat, 4/4 time. Lyrics: times be - fore, but more than just a thrill you

Music staff 4: Treble clef, key signature of one flat, 4/4 time. Chords: Bb/F, F, G7, C7sus, C7. Dynamics: *p*. Bass clef, key signature of one flat, 4/4 time. Lyrics: gave me, yes more, much more.

Moderately, lightly rhythmical

F Dm7 Gm7 C7 F Dm7

Heart and soul, I fell in love with you. Heart and soul,

Gm7 C7 F Dm7 Gm7 C7

the way a fool would do, mad - ly, be-cause you held me

F Dm7 Gm7 C7 F Dm7

tight and stole a kiss in the night. Heart and soul,

Gm7 C7 F Dm7 Gm7 C7

I begged to be adored. Lost con - trol and tum-bled o - ver board,

F Dm7 Gm7 C7 F B_b

glad ly, that mag - ic night we kissed there in the

F B_b A7 D7 G7

moon - mist. Oh! but your lips were thrill ing.

C7 F7 E7 A7 B_b A7

much too thrill ing. Nev - er be - fore were

D7 G7 C7 F7 E7 C7

mine so strange ly will ing. But

F Dm7 Gm7 C7 F Dm7

now I see what one embrace can do. Look at me,

Gm7 C7 F Dm7 Gm7 C7

it's got me loving you mad - ly, that little kiss you

A7 D7 Gm7 C7sus C7 F Dm7

stole held all my heart and soul.

Gm7 C7 F :|| F :|| F :||

soul.

I GET ALONG WITHOUT YOU VERY WELL

(Except Sometimes)

Words and Music by HOAGY CARMICHAEL
Inspired by a poem written by J.B. THOMPSON

Moderately

B♭

mf

I get a - long with - out you ver - y well,
I've for - got - ten you just like I should,
I get a - long with - out you ver - y well,

Cm

F7

B♭maj7

B♭6

D♭dim7

Cm

F7

of course I do; ex - cept when
of course I have; ex - cept to
of course I do; ex - cept per -

Cm

F7

Cm7

F7

soft rains fall and drip from leaves, then I re -
hear your name or some - one's laugh that is the
haps in spring. but I should never think of

Cm7

F7

Cm7

To Coda {

call same.
spring.

the But
For

thrill of be - ing shel - tered in your
I've for - got - ten you just like I
that would sure - ly break my heart in

E♭m6

I

1.

B♭maj7 B♭6 D♭dim7 Cm F7

arms, of course I do. But I

Cm7 E♭m/F B♭ Gm

get a - long with - out you ver - y well.

2.

Cm7 F7 B♭ E♭/B♭ B♭ B♭7 E♭6

should. what a guy!

E♭m B♭ Cm

What a fool am I to think my break-ing heart

E♭m/F **F7** **B♭** **B♭maj7** **B♭7**

could kid the moon.

What's in

E♭6 **E♭m** **D7** **Gm**

store?

Should I phone once more?

No, it's

C7 **F9**

best that I stick to my tune.

D.C. al Coda

CODA

∅ **B♭** **B♭/F** **F7** **B♭**

two.

IN THE COOL, COOL, COOL OF THE EVENING

from the Paramount Picture **HERE COMES THE GROOM**

Words by JOHNNY MERCER
Music by HOAGY CARMICHAEL

Moderately fast, with Swing feel ()

D

G

D

mf Sue wants a bar be - cue,
"Wee!" said the bum ble - bee,
Sam "Let's have to a

boil ju - a ham, Grace "When?" votes said for the bouil prai - la - laisse rie hen,
bi - lee!"

stew.
"Soon?"

Jack "Shore!" wants said a the wee - ny bake,
"Shore!" wants said a the wee - ny bake,
di - no - saur.

Steak "Where?" and said a the lay griz - er cake;
"Where?" and said a the lay griz - er cake;

he'll "Un - get a the and said a the lay griz - er cake;
"Un - get a the and said a the lay griz - er cake;

A♭

E♭

F7

B♭

F7

B♭

G7

C

G7

8
this O - is what ver his I'll specks re he -
ply: sighed:

C7

F

In the cool, cool, cool of the

4

eve nin', tell 'em

3

D7b9

I'll be there.

Gm7

In the

5

C

cool, cool,
cool of the eve - nin'.

F

{ bet - ter
slick - um
save on
a my
chair.
hair.

C7

F

When the par - ty's get - tin' a glow

on, 'n'
sing - in'

Cm7 **F7** **B_b**

fills the air, { in if the
I

B_bm6 **F/C** **E_b**

shank ain't of in the night, clink, when and the there's do sump - in's are right,
ain't of in the night, clink, when and the there's do sump - in's are right,
of the night, clink, when and the there's do sump - in's are right,
the night, clink, when and the there's do sump - in's are right,

D7 **Gm** **C7**

you you can can tell tell 'em 'em I'll I'll be be there there.
you you can can tell tell 'em 'em I'll I'll be be there there.

1. 2.

F **B_b7** **A7** **F**

JUNKMAN'S SONG

Words and Music by
HOAGY CARMICHAEL

Briskly

G Am G D7 G A7

Sticks 'n stones, bot-tles 'n bones, An - y old rags for

D7 G G7 Am

sale? I might pay a pen-ny for a preach - ers suit, But

G A7 D7 G Am G D7

nuth-in' for his pray'rs that fail; Sticks 'n stones, bot-tles 'n bones,

G A7 D7 G G7

An - y old junk for sale? I might pay a pen-ny for a

Am

gamb - ler's loot, But nuth-in' for his time in jail.

G

A7 **D7**

G

C

Sticks 'n stones, bot - tles 'n bones,

G

E7

Am

An - y crown jewels for

D7

A7

sale? I might pay a pen - ny for your bed 'n boot. But

D7

G

G7

Am

G

nuth-in' for the stuff, if it ain't worth e-nuff, To buy me a drink of ale.

Am

D7

G

LAMPLIGHTER'S SERENADE

Words by PAUL FRANCIS WEBSTER
Music by HOAGY CARMICHAEL

Moderately, with Swing feel ($\frac{2}{4}$)

S **B_b**

A *mf* mo - ment af - ter dark, a - should round an - swer

E_b

F7

park "No," an he old sprin - fash - ioned their gent heart comes with pa - his

B_b

rad - ing. mag - ic. Dressed Then in fun - ny clothes, but to

E♭ Cm F7

sing - ing as he goes.
sing an - oth - er day.

"The Lamp - light - er's
"The Lamp - light - er's

To Coda ⊕ B♭

Ser e - nade."

The

E♭9♯11 B♭6

old boy loves to talk with couples on the walk;

F7

but when it's half af - ter

B_b

love time,

E_b9#11

he reaches for his sticks.

B_b6

and from his bag of tricks

he

C9

lights every star in the sky.

F9

D.S. al Coda

And if a

CODA

B_b

nade.

LAZYBONES

Slowly ($\text{C} \text{ F} = \text{C} \text{ F}$)

Words and Music by HOAGY CARMICHAEL
and JOHNNY MERCER

Music for the first line: Treble clef, key of C major (indicated by a '4' below the staff), time signature 4/4. Dynamics: *mf*. Chords: C, F, C, F. The vocal line starts with a sustained note followed by a melodic line. The lyrics are "La - zy-bones,".

Music for the second line: Treble clef, key of C major (indicated by a '4' below the staff), time signature 4/4. Dynamics: *mf*. Chords: C, F, C, F7, C, C7. The vocal line consists of eighth-note patterns. The lyrics are "sleep-in' in the sun, how you 'spec' to get your day's work done?".

Music for the third line: Treble clef, key of C major (indicated by a '4' below the staff), time signature 4/4. Dynamics: *mf*. Chords: E7, A7, D7, Ab7b5, G7, F. The vocal line consists of eighth-note patterns. The lyrics are "Nev - er get your day's work done sleep-in' in the noon - day".

Music for the fourth line: Treble clef, key of C major (indicated by a '4' below the staff), time signature 4/4. Dynamics: *mf*. Chords: C, F, C, F. The vocal line consists of eighth-note patterns. The lyrics are "sun. La - zy-bones, sleep-in' in the shade."

C F7 C C7 E7 A7

how you 'spec' to get your corn - meal made?
Nev - er get your corn - meal

D7 A♭7♭5 G7 F C

made sleep-in' in the eve - nin' shade. When

F F6 Fmaj7 F6 C G7

ta - ters need spray-in', I bet you keep pray-in' the bugs fall off of the

C C7 F7 E♭7 D7 G7

vine. And when you go fish-in', I bet you keep wish-in' the

D7 G7 C F

fish won't grab at your line.

La - zy-bones,

C F C F7 C C7

loaf - in' through the day,

how you 'spec' to make a dime that way?

E7 A7 Dm Ab7b5 G7 F

Nev - er make a dime that way. Well, look - y here, He nev - er heared a word I

1. C G 2. C F C

say!

say!

rit.

LAZY RIVER

Words and Music by HOAGY CARMICHAEL
and SIDNEY ARODIN

Moderately ($\text{C}\frac{3}{4}$ = $\text{C}\frac{2}{4}$)

B \flat

Bdim

F/C

D7

G7

C7

mf

4 2 5 2

2 2 5 2

2 2 5 2

2 2 5 2

F D7

Up a la - zy riv - er by the old mill - run, that

3 3 5 2

G7 C7

la - zy, la - zy riv - er in the noon - day sun,

lin - ger in the shade of a

3 3 5 4

F C7 F

kind old tree, throw a - way your trou - bles, dream a dream with me.

2 2 2 2

A musical score for a two-part vocal piece. The top part starts with a D7 chord, followed by a vocal line: "Up a la - zy riv - er where the rob - in's song a - wakes a bright new morn-ing, we can". The bottom part begins with a G7 chord. The music consists of two staves: a treble staff with a key signature of one flat, and a bass staff with a key signature of one sharp.

B♭ Bdim F/C D7

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The lyrics are: "loaf a - long. Blue skies up a - bove, ev - 'ry one's in love;". The chords indicated above the top staff are B♭, Bdim, F/C, and D7. The bass staff shows harmonic movement corresponding to these chords.

G7 C7 F D7
 up a la - zy riv - er, how hap - py you can be,
 bass line below

G7 C7 1. F 2. F G_b6/9 F6/9

up a la - zy riv - er with me.
me.

MERRY GO ROUND

Music by HOAGY CARMICHAEL
Words by MATY MORGAN

Gaily

D

um bloop bloop, um bloop bloop, um bloop bloop bloop. Hear the

mf

D

mu - sic make a bloop - y, bloop - y, jin - gle,

D

A7

jan - gle sound; See the hors - es

go

3
1

4
2

3
1

a -

pranc -

- ing

and

a -

danc -

- ing

all a -

D

round! We will pay the man our mon - ey.

D

then we'll ride and ride and ride, On the

G

D

rol - y pol - y mer - ry - go - round,

A7

D

Rid - ing side by side. *Bloop, bloop!*

MY RESISTANCE IS LOW

Words by HAROLD ADAMSON
Music by HOAGY CARMICHAEL

Moderately fast

C

mf

You touch my finger tips and my
May I be I want to should be a dored more than

Dm7

heart is a glow.
fool, I know.
you'll ever know.

G7

C

You bend to kiss my lips
But at a like this
I'm going over board

To Coda ⊖

Dm7

C

1.

and I can't let you go.
my resistance is low.
with a capital O.

2.

D7b9 G7#5 G7 Am7 F G7

4

C F7#11 C

Your eyes have magic;
they seem to say:

F7#11 C

they seem to say:

Em Em7/D C#m7b5

"Come closer, come closer, my darling, come"

Cmaj7

Em

D♭7♭5

A♭7

G7

clos - er." And some - how I can't break a - way.

D.C. al Coda

CODA

∅ Am7

F

G7 C

— Can't you see that

So

F

Fm

C/E

Am7

don't be per - sis - tent, please keep your dis - tance, you

Dm7

F/C

C

know my re - sis - tance is

low.

R.H.

THE OLD PROSPECTOR

Words and Music by
HOAGY CARMICHAEL

Wistfully

The musical score consists of two staves. The top staff is in treble clef, 4/4 time, and G major. It features a vocal line with lyrics: "Me an' my lit - tle don - key ____ are go - in' some place,_" and "We know it's cold - er'n blaz - es ____ a - head up a piece,_" followed by a dynamic marking *mp*. The bottom staff is in bass clef, 4/4 time, and G major. It provides harmonic support with sustained notes. Chords indicated above the staff are G, Am, G, and Am.

A musical score for a solo voice and piano. The vocal part is in G major with a treble clef, and the piano part is in G major with a bass clef. The lyrics are: "We don't know where or how far; somehow, we neither one care." The piano accompaniment consists of eighth-note chords. The vocal line includes a melodic line with eighth and sixteenth notes.

A musical score for a vocal performance. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The lyrics are: "We've set our sights on the north - ern lights, If we 'go broke,' you can 'bet your poke.'" The chords E7 and Am are indicated above the staff. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The lyrics continue from the top staff.

D7

Hop - in' we'll find a star.
Heav-en is wait - in'

1. G

2. G

OLE BUTTERMILK SKY

from the Motion Picture CANYON PASSAGE

Words and Music by HOAGY CARMICHAEL
and JACK BROOKS

Moderately

F

Ole but - ter-milk sky, sky, I'm keep - ing my
I'm tell - ing you

F Bb F C11 C7 F Bb F Gm7

eye peeled now on you you know. What's the good Keep it in word mind to to night?
why; now you know. Are you gon - na be mel - low to night?

F C11 C7 F C9#5

Keep a-brush - ing those clouds from sight. Ole but - ter-milk
Are you gon - na be mel - low to night? Ole but - ter-milk

F Bb F Fmaj7 F6 F+

Can't you see my lit - tle don - key and me? Don't you fail me when I'm need - in' you most.
sky, sky,

To Coda ⊖

F Gm7 C7 C11 C7

We're as hap - py as a Christ - mas tree,
Hang a moon a - bove her hitch - ing post;
Head - in' for the one I
Hitch me to the one I

F Gm7 F F7 B♭

love.
I'm gon - na pop 'er the ques - tion, that

F7 B♭ C7 C7b5 F7

ques - tion,
"Do you, dar - lin', do you do?"
It - 'll be

B♭ B♭m F G9 G7 C7 B♭ C7

eas - y, so eas - y, If I can on - ly bank on you. Ole but - ter-milk

CODA

F Gm7 F C9#5

love.

You can if you

F Bb

try.

Don't tell me no

F G7

lie.

Will you be mel - low and bright to

C11 C7 F Bb F

night.

but - ter - milk sky.

ROCKET SHIP

Words and Music by
HOAGY CARMICHAEL

Vigorously

F#+ G+ A♭+ G+

Step in - to my rock - et ship and zoom a - way with me.
Turn the rock - et throt - tles on and see the way we climb.

G#+ A+ B♭+ A+

We'll fly to the moon, a mil - ion miles a - bove the sea.
Now the place we start - ed from's no big - ger than a dime.

A#+ B+ C+ B+

Earth and sky will dis - ap - pear as we climb in - to space,
Mars will soon ap - pear and look as big as our own Earth.

C+ F+ D+ G+ 1. C 2. C

You will be my rock - et - eer and I will be your ace.
We will cir - cle Mars and then dive home for all we're worth.

RAFFLES

Words and Music by
HOAGY CARMICHAEL

Smoothly

F 5 C7 5

There's Tab - by the cat who likes sleep - ing the most, There's

mf

F 5

Pete the ca - na - ry who sings for his toast, There's Fred - dy the

B♭ 1 2 F Cdim7

frog who jumps o - ver my hat, Rab - bits and gold - fish and

C7 4 F E7 3 2 Am Dm

pets such as that; And then there is one that I've not men-tioned

E7 Am E7 Am

yet, Oh, what a ras - cal is he, He's

G7 C G7 C Dm

fight - ing the sprink - ler and get - ting all wet, But that makes no

G7 C7 F

dif - f'rence to me. He's my best com - pan - ion and

Bb F Cdim7 C7 F

he will o - bey, Raf - fles, my dog - gie, come here right a - way!

ROCKIN' CHAIR

Words and Music by
HOAGY CARMICHAEL

Moderately

C B_b7 A7 D7 D_bmaj7 C Dm7/G G13

mf

With pedal

Old rock-in' chair's got me, cane by my side.

C Cmaj7 C9 F

Old rock-in' chair's got me, cane by my

8

B_b7

C

F

Em7

Dm7

C

side.

Fetch me that

gin.

son,

D7

Dm7

G7

C

E+

'fore I tan your

hide,

Can't get from this

Am

cab - in, _____

F#m7b5

goin'

B7

no - -

Em

where:

D7

Just sit me here

Fm

grab - bin'

C/G

at the

A♭7

flies 'round this rock - in'

G

C

chair.

F7

My dear old Aunt

F7

Har - ri - et

G

C

in heav - en she

Cmaj7

be,

C6

Send me

F#m7b5

sweet

B7

C Cmaj7 C9 F

 Old rock - in' chair gits it, _____ Judg ment day is

B♭7 C B♭7 A7 D7 D♭maj7

here, Chained to my rock in'

4

1. C Dm7/C G13 | 2. C D \flat /G Cmaj7


 chair. chair. rit.

SMALL FRY

from the Paramount Picture SING, YOU SINNERS

Words by FRANK LOESSER
Music by HOAGY CARMICHAEL

Slowly ($\text{C} = \frac{3}{4}$)

F7

C/E

E7

Am

G F

G

C

G

C

A7

Small fry,

D7

G7

C

A7

strut - tin' by the pool - room;

small fry,

D7

G7

C

C7

F7

C A7

should be in the school - room.

My! My!

Put down that cig - a - rette;

you

D7 G7 C A7

ain't a grown-up, high and might-y yet.

Small Small fry, fry, you

D7 G7 C A7

danc - in' for a pen - ny;
kissed the neigh - bor's daugh - ter;

small small
fry, fry, should

D7 G7 C C7

count - in' up how man - y.
stay in shal - low wa - ter.

My! Seems My! I Just
should

A musical score for a vocal performance. The top staff shows a melody line with lyrics: "lis - ten here to me, you ain't the big - gest cat - fish in the". The bottom staff shows harmonic bass notes. The score includes chord symbols F7, C, A7, D7, and G7 above the top staff, and a measure number 1/4 at the bottom right.

C F C 5 F7 C 3 2

sea.
sea.

You prac - tice
You've got your

peck - in' all day long to some old
feet all soak - in' wet; you'll be the

E7 Am G F G C 1. F C

ra - di - o song.
death of me yet.

Oh yes.
Oh me.

oh yes,
oh my!

oh yes!
Small fry!

You bet - ter

F7 C E7 Am 1. 2.

lis - ten to your {Maw Paw}

and some - day

prac - tice the law, — and then you'll

D7 G7 2. F C rit.

be a real suc - cess.

Yes.

STAR DUST

Words by MITCHELL PARISH
Music by HOAGY CARMICHAEL

Slowly

Slowly

C **F9** **E7**

mp And now the pur-ple dusk of twi-light time Steals a-cross the mead-ows of my

A7 **Dm** **C** **Am**

heart; High up in the sky the lit - tle stars climb,

B7 **Em** **G7** **C**

al - ways re-mind-ing me that we're a - part. You wan-dered down the lane and

F9 **E7** **A7**

far a - way, Leav-ing me a song that will not die;

Dm C Am Dm7 G7
 Love is now the star dust of yes - ter - day,
 The mu - sic of the years gone
 8 1 3 5 1 2 3

C **F6**
 by. Some-times I won - der why I spend the lone - ly
 basso

Em6

Dm7

haunts my rev - e - rie,
and I am once a - gain with you.
When our

G7 Gdim7 G7 C

love was new and each kiss an inspiration.

1 3 4

D9

— But that was long a - go, Now my con - sol - a - tion is

1 2 1 1 2 1 5 1

G7 Dm7 G7 C+ F6

in the star - dust of a song. Be - side a gar - den

Fm6

wall when stars are bright, you are in my arms, The

A musical score for 'The Nightingale' featuring a treble clef and bass clef staff. The top staff shows a melody in C major (Em6) followed by Dm7. The bottom staff shows harmonic changes (G, G, F#) with a measure number 8. The lyrics are: 'night - in - gale tells his fair - y tale of par - a - dise where ros - es'

A musical score for 'The Dreamer' featuring a treble clef and bass clef staff. The lyrics are: 'grew. Tho' I dream in vain, _____ in my'. Chords indicated above the staff are F6 (with fingerings 3, 1, 5, 3, 4, 2, 3) and Fm6 (with fingerings 1, 1). The bass staff shows a bass clef and a bass note.

C B7 E7 F6
 heart it will re - main: My star-dust mel - o - dy,
 1 5 1 3 4

G7
Cmaj7

the mem - o - ry of love's re - frain.
rall.

SWING HIGH

Words and Music by HOAGY CARMICHAEL
and PATIENCE STRONG

Liltingly

Piano part (treble and bass staves): Measure 1 starts with a forte dynamic (f) in 3/4 time. Measures 2-4 show harmonic changes between F major and C7 dominant seventh chords. Fingerings 3, 5, and 1 are indicated below the bass staff.

Voice part: "Swing high, swing low, Down to the".
Piano part: Measures 5-8 continue in 3/4 time, transitioning through F, Dm, and Gm chords. Fingerings 5, 1, 3, and 2 are shown below the bass staff.

Voice part: "ground and then up you go, Oh, what a".
Piano part: Measures 9-12 continue in 3/4 time, transitioning through C7, F, Dm, and Gm chords. Fingerings 1, 3, and 1 are shown below the bass staff.

Voice part: "lot of the world you see over the".
Piano part: Measures 13-16 continue in 3/4 time, transitioning through Dm, Gm, C7, and F chords. Fingerings 1, 2, 1, 4, and 3 are shown below the bass staff.

Dm **Gm** **C7** **F**

top of the tree;
swing high, swing

Dm **Gm** **C7** **F**

low, just like a bird on the wing you

Dm **Gm** **Dm** **Gm**

go. But what if the swing should swing you

C7 **Gm** **C7** **F**

high. And leave you up there in the sky?

THIRTY DAYS HATH SEPTEMBER

Words and Music by
HOAGY CARMICHAEL

Simply

C Dm C F Fm

How man - y days in the week?
mf

How man - y weeks in the

C F Fm C F#dim7

year?

I've learned that les - son, but

I'm still con - fess - in' the

Briskly

Dm Dm7b5 G7 C

fol - low - ing is - n't too

clear: _____

Thir - ty days

G7

hath Sep - tem - ber.

Apr - il. June

and Nov - em - ber,

C D7 G7

All the rest have thirt - y - one; Ex - cept that

C G7 C

quite con - trar - y, Feb ru - ar - y, which has

D7 G7 C C7 A7

twen - ty - eight most of the time, But in

Dm G7 C

Leap - Year twen - ty - nine.

TRAVELING

Words and Music by
HOAGY CARMICHAEL

Brightly

G

Trav - ling boats is fun jol for ly a when

D7

hol there's - i a day stiff kick, breeze. You'll If like you're the not

G

curves search - and ing the for get birds' tin' nests there and

quick, bees. Air I planes still and like aut walk os ing can when

1.

D

beat an - y bike,

But can they

D7

go where it's such fun to hike?

2.

Am

G

I've got the time,

Walk - ing is

E7

Am

D7

G

s health - y and

costs not a dime.

THE WHALE SONG

Words and Music by HOAGY CARMICHAEL
and GEOFFREY DEARMER

Liltingly

F C F C D7 G7

C C F C

Would - n't you like to be a whale and

G7 C E7

sail se - rene - ly by, _____ An eight - y foot whale from your

F C D7 G7 C

tip to your tail and a ti - ny brin - y eye? _____

G D7 G D7

Would-n't you like to wal - low _____ where no - bod - y says, "Come

G D7 G7

out!"? _____ Would-n't you love to swal - low _____ and

Am D7 G7 C F

blow all the brine a - bout? _____ Would-n't you like to

C G7 C

be so clean and nev - er have to wash, I mean,

C E7 F A7 Dm A7

Would - n't you love to spout? Oh, yes, just

Dm G7 F C F C

think! Then a feath - er of spray, sail - ing a - way.

F C F C

Ris - ing and sink - ing and sink - ing and ris - ing, And

D7 G7 C

blow - ing the brine a - bout? _____

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- BUSTIN' OUT OF DOORS
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COMRADES
COOKING
GEORGIA ON MY MIND
HEART AND SOUL
I GET ALONG WITHOUT YOU VERY WELL
(EXCEPT SOMETIMES)
IN THE COOL, COOL, COOL OF THE EVENING
JUNKMAN'S SONG
LAMPLIGHTER'S SERENADE
LAZY RIVER
LAZYBONES
MERRY GO ROUND
MY RESISTANCE IS LOW
THE OLD PROSPECTOR
OLE BUTTERMILK SKY
RAFFLES
ROCKET SHIP
ROCKIN' CHAIR
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